

Mount Lawley SHS Music Support Committee

Minutes 20th November 2008

Open 19:40, MLSHS Music Department, Woodsome Street, Mt Lawley.

1. Attendance

Shaun Molewyk, Paul de Cinque, Sue Mulholland, Sue Faranda, Penny Scott, Jo Parker, Kerry White, Sue Kennedy, Karen Wallis-Barker, Vicki Andrews-Taylor, Sunita McWhinney, Dawn Pekin, Shelley Kotikis, Cindy Spight and Maurice Ball.

2. Apologies

Julie Kernutt, Wendy Pietrocola, Joanna Stimson, Prue Griffin, Suzie Barnes.

3. Minutes of meeting held on 23rd October 2008 accepted

Moved: Kerry White Seconded: Sue Mulholland

4. Business arising

4.1 DVD/CD of 2008 Senior Concert – 100 Cds are in the process of being copied and should arrive at the school early next week. Interest is expressed to also reproduce the DVD. Disks to be sold during the Carols on the Lawley Lawn event.

☺ Shaun to arrange the duplication of 100 Dvds.

☺ Jo Pa. and Sue K. to sell disks at the Carols on the Lawley Lawn event. Any interested committee members are welcome to assist.

Selling price to be: \$10.00 each or
 \$15.00 for combination DVD/CD package

4.2 Venues – Costing for proposed building changes came in at \$60,000, gasp! As a consequence it has been decided to go ahead with increasing the size of the percussion area by removing existing shelving. The instrument storage room shelving will also be adjusted to make room for the materials presently housed in the planned percussion area.

Cindy suggests looking for suitable grants to assist with the building changes.

☺ Cindy to investigate grants.

4.3 Web page – Karen presents her impressive looking web page and asks that photos be sent in a jpeg format with a who_what_when file name (eg. Y11_Jazzband_20June08.jpg). Karen also requests assistance with concert and group names. Well done Karen on an amazing effort.

☺ Penny to meet with Karen and clarify.

6. Music Department Report

- 6.1 **Carols on the Lawley Lawn** – Participating groups include:
Pre carols - Middle School Jazz Band 1&2/Jazz Combo
Carols - Senior Band/String Orchestra
Choir/SVAPA Choir
MLPS Choir
Soloists
Cert IV Group

John Casley from Phase 1 Audio has been organised to do the lighting and sound for the Carols on the Lawley Lawn.

Shaun requests the committee's assistance to further advertise the event and suggests contacting Andrew Paul to see if he requires any help.

- 😊 Shaun to forward the Carols on the Lawley Lawn flyer to Penny.
- 😊 Penny to send out flyer via email list and arrange for inclusion on website.
- 😊 Penny to contact Andrew Paul and offer assistance.
- 😊 Sue F. to contact Luke Salmon, Gerri Cox, Paul De Cinque and Andrew Paul regarding the programme.

- 6.2 **Soiree** – Shaun enquires whether the proposed soiree should be amalgamated with the arts carnival day and it is agreed to keep the two events separate. The objective of the soiree is to enable teachers, committee members and parents to get to know each other.

- 6.3 **TIC position** – Still to be confirmed.

- 6.4 **Thanks** – Shaun thanks the MSC for all their support making special mention of Sue Mulholland for 5 years of dedication. She will be deeply missed. He wishes the committee all the best for the future. Penny then acknowledges both Shaun and Sue M.

7. General Business

- 7.1 **Music score holders** – Sue F. requests a further 100 music score holders to be purchased. Paul D. mentions how impressive the scores are looking. Thanks Sue for a huge effort.

Motion 6: An amount of \$350.00 for the purchase of music score holders to be paid from Music Support Committee Funds.

Moved: Sue Faranda Seconded: Jo Parker

- 😊 Kerry to order music score holders.

8. Paul de Cinque presents Music Tour 2010

- 8.1 Introduction** - After a successful Arts Tour to China in 2008, it is proposed that the Music Department go on a tour to England and Scotland in 2010.

This will be a fantastic opportunity for music students to see a different country and culture and engage in cultural and musical exchange with students from the UK.

- 8.2 Goals** - For students to engage in high quality music performances in a variety of settings.

For students to be exposed to musical performances of other groups of a high standard.

For students to meet and spend time with students from the UK to further their understanding and awareness of other cultures.

For students to visit historical landmarks in the UK and build an awareness of the geography and history of the UK.

- 8.3 Proposed itinerary** - The tour is likely to be held in the First Term School Holidays and will run from Monday April 4 (Easter Monday) through until Wednesday April 21.

This is over the school holidays and the students will be home with their families for Easter and will only miss three days of school while travelling.

- 8.3.1 Day 1** - Depart Perth International Airport for London Heathrow Airport.

- 8.3.2 Day 2 to Day 5 (London)** - Sight Seeing throughout London (Buckingham Palace, Tower of London, Madame Tussauds, Hyde Park, St Paul's Cathedral, Westminster Abbey, London Dungeon).

Combined Workshop and Performance with students from the Croydon Music Service (Croydon Concert Band and String Orchestra).

Shopping at the Bluewater Shopping Complex in Kent.

- 8.3.3 Day 6 to Day 7 (Oxford)** - Contact to be established with Helen McRobbie who has a performing arts status and specialises in choral. Itinerary to be devised.

- 8.3.4 Day 8 to Day 12 (North West England)** - Sight Seeing in Manchester (Old Trafford Football Ground, Urbis, Imperial War Museum)

Sight Seeing in Liverpool (Albert Docks, Beatles Tour, Tate Modern Art Museum)
Alton Towers Amusement Park Day Visit.

Masterclass/Workshop Day at the Royal Northern College of Music in Manchester.

Listen to a performance by one of the great orchestras in the UK, the Halle Orchestra.

Combined performance with Bactiguard Wire Brass, one of the leading brass bands in the North West.

School Visit/Billet with students from, _____ a school in the Warrington area.

8.3.5 Day 13 to Day 15 (Edinburgh) - Sight Seeing in Edinburgh (Edinburgh Castle, Royal Mile, Scottish Parliament, Our Dynamic Earth, Rosslyn Chapel).

Concert in Edinburgh Town Centre and workshop/performance at music school in Edinburgh (TBC).

8.3.6 Day 16 - Depart Edinburgh by Coach for Manchester.

Depart Manchester Airport for Perth International Airport.

8.4 Additional contact – Sue K. mentions she has a sister in the U.K. who could be a valuable resource as she is involved in the education system.

8.5 Student groups and numbers – Year 10, 11 and 12s of the Senior Concert Band, String Ensemble and Choir. A jazz group may be formed from those students already attending the tour.

Viable numbers would be 40-50 or 80-100.

8.6 Cost – Paul is concerned about the cost as he would like the tour to be accessible to everyone. He guesses the following figures:

Flights \$2000
Expenses \$200 per day

So somewhere around \$5500 to \$6000.

☺ Paul D. to contact a Tour Operator to get a professional figure and then forward to Shaun.

☺ Shaun to forward costing to Penny for “expressions of interest” letter.

☺ Penny to send out an “expressions of interest” letter by the end of next week and arrange a drop off box in the Music Department.

8.7 Alternative plan – Paul suggests a 1 week trip to Sydney and then travel on to either Brisbane or Melbourne for a further week. This would cost around \$3000.

9. Next Meeting

Thursday 12th February, 2009, 19:30 at MLSHS Music Department, Woodsome St, Mt Lawley.
Enter through rear gates.

Closed 21:45